

ROQUE BERLANGA

DIRECTOR

SDC- Associate Member · (209) 769-3651 · roqueberlanga@gmail.com

NEW YORK THEATRE

<i>Hitting (upcoming)</i>	Theatre [Untitled]	Producer
<i>Unfinishedness: A New Musical (upcoming)</i>	Theatre [Untitled]	Director
<i>Well Intentioned White People</i>	Theatre [Untitled]	Producer
<i>Best Friends</i> by Lilly Camp	Theatre [Untitled]	Producer
<i>...but you could've held my hand</i> by JuCoby Johnson	Theatre [Untitled]	Producer
<i>Claire Circa 2007-2016</i>	Theatre [Untitled]	Director
<i>The Voice of Broadway</i>	Hudson Guild Theatre	Director
<i>The Whale Play</i>	The Drama Book Shop	Director

REGIONAL THEATRE (SELECTED CREDITS)

<i>Pageant (Upcoming)</i>	Forestburgh Playhouse	Director
<i>Bye Bye Birdie</i>	Forestburgh Playhouse	Director
<i>Chicago</i>	Allenberry Playhouse	Director
<i>Smokey Joe's Café</i>	Allenberry Playhouse	Director
<i>Wait Until Dark</i>	Allenberry Playhouse	Director
<i>Buddy: The Buddy Holly Story</i>	Allenberry Playhouse	Director
<i>The Full Monty</i>	Allenberry Playhouse	Director
<i>Footloose</i>	Allenberry Playhouse	Director
<i>Camelot</i>	Theatre Harrisburg	

EDUCATIONAL THEATRE (SELECTED CREDITS)

<i>2017 Spring Break Intensive</i>	Cortland Repertory Theatre	Director
<i>The Wedding Singer</i>	Actor's Professional Theatre Conservatory	Director
<i>Spamalot</i>	Stagedoor Manor	Director
<i>The Pajama Game</i>	Stagedoor Manor	Director
<i>The Theory Of Relativity</i>	Stagedoor Manor	Director
<i>Little Shop of Horrors</i>	Stagedoor Manor	Director
<i>13!</i>	Actor's Professional Theatre Conservatory	Director
<i>Rent</i>	Stagedoor Manor	Director
<i>Into the Woods</i>	Stagedoor Manor	Director
<i>You're A Good Man, Charlie Brown</i>	Actor's Professional Theatre Conservatory	Director

RELATED EXPERIENCE

Artistic Director, Theatre [Untitled]-New York, NY

Founder/Artistic Director, Actor's Professional Theatre Conservatory (APTC)-New York, NY

Artistic Director, Allenberry Playhouse-Boiling Springs, PA

EDUCATION/TRAINING

CSU Stanislaus

BA Theatre

With: John Mayer, Andrew Sutherland

The Second City

Second City Intensive - 2005

Studied With: Dave Razowsky

Steppenwolf Theatre Company

Steppenwolf Acting Intensive - 2004

With: Jeff Perry, Sheldon Patinkin, Kim Rubenstein

REFERENCES

Charles Santoro

Associate Music Director

Mrs. Doubtfire

(973) 997-3321

charlesvsantoro@gmail.com

Ali Zinman

Asst. Company Manager

Hamilton- Phillip Company

(215) 285-7561

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Kate Ann Wilson

Executive Director

Theatre [Untitled]

(734) 718-2279

Katewilson2007@gmail.com

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Artistic Director, Theatre [Untitled]

April 2016-Present-New York, NY

- Responsible for the artistic growth and development of the organization through season selection, development of new artistic endeavors, and community involvement.
- Successful implementation of a strong mission statement, Core Values, and Equity, Inclusion and Access plan
- Instrumental in the development of the board of directors and the acquisition of the company's 501 (c) (3) non-profit status.

Founder/Artistic Director, Actor's Professional Theatre Conservatory (APTC)

January 2008-Present-New York, NY

- Credited with the artistic inception, vision, and expansion of the organization.
- Maintain a close relationship with the Board of Directors to implement the artistic vision and mission of the organization.
- Create and maintain an artistically challenging and encouraging curriculum for young artists from 8-17 years of age.
- Expanded programming from a five day summer session to year round programming with over 600 young artists and programming in PA, NY, VA, and CA.

Artistic Director, Allenberry Playhouse

January 2011-December 2013-Boiling Springs, PA

- Responsible for the artistic growth and development of the organization through season selection, development of new artistic endeavors, and community involvement.
- Successful implementation of a strong mission statement and guiding principles.
- Work closely with the Managing Director, Production Manager, and Production Stage Manager to oversee 35 productions.
- Creative problem solving to accommodate the needs of the Producer while maintaining an "art comes first attitude."
- Maintain a close relationship with AEA representatives and AEA members under a Guest Artist contract.
- Successful envisioning and realization of a new black box space to be utilized as a second performance venue with its own alternate season.
- Managed payroll of 70 employees and an annual budget of \$2 million.

Managing Director, Allenberry Playhouse

January 2008-December 2010-Boiling Springs, PA

- Managed payroll and an annual budget of \$1.5 million.
- Contributed to the elimination of a \$225,000 pre-existing deficit.
- Developed new marketing strategies while actively expanding the current audience base.
- Managed a performance/technical intern company with a focus in advancing the careers of upcoming theatre artists.

General Manager, SOHO Productions

January 2005-December 2007-Merced, CA

- Managed company and audience development with a focus in new works.
- Worked with the Artistic Director to oversee project operations, venue negotiations, and royalty agreements.
- Produced the world premiere of Nothing Serious by Rich Orloff.