

ROQUE BERLANGA

DIRECTOR

SDC- Associate Member · (209) 769-3651 · roqueberlanga@gmail.com

NEW YORK THEATRE / READINGS AND WORKSHOPS (SELECTED CREDITS)

[Producer] <i>The Castle of Ghouls</i> Hammond...	M Sloth Levine	Theatre [Untitled]
[Producer] <i>User Agreement</i>	Ben Holbrook	Theatre [Untitled]
[Producer] <i>The Interrobangers (with Savy Jackson)</i>	M Sloth Levine	Theatre [Untitled]
[Producer] <i>Hit the Pavement</i>	Imani Alyse	Theatre [Untitled]
<i>The Alamo!: A New Musical</i>	Gavin McGinnis	Theatre [Untitled]
[Assistant] <i>Unfinished: A New Musical</i>	James Powers	Theatre [Untitled]
[Assistant] <i>Hitting</i>	Christian Thompson	Theatre [Untitled]
[Producer] <i>Well Intentioned White People</i>	Imani Vaughn- Jones	Theatre [Untitled]
[Producer] <i>Best Friends (with Christian Thompson)</i>	Lilly Camp	Theatre [Untitled]
[Producer] <i>...but you could've held my hand</i>	JuCoby Johnson	Theatre [Untitled]
<i>Claire Circa 2007-2016</i>	Vinny Mraz	Theatre [Untitled]
<i>The Voice of Broadway</i> (Workshop)	George Strum	Hudson Guild Theatre
<i>The Whale Play</i> (World Premiere)	Kati Schwartz	The Drama Book Shop

REGIONAL THEATRE (SELECTED CREDITS)

<i>Next To Normal</i> (upcoming)	Kitt and Yorkey	Forestburgh Playhouse
<i>The Prom</i> (featuring Stephanie Pope)	Martin and Beguelin	Forestburgh Playhouse
<i>The Lighting Thief: The Percy...Musical</i>	Rokicki and Tracz	Forestburgh Playhouse
<i>In BeTween</i>	Gannon and Douglas	In The Works In the Woods Festival
<i>Matilda</i>	Minchin and Kelly	Forestburgh Playhouse
<i>Gordon Gets Down</i> (Workshop and World Premiere)	Damschroder and Ravey	Forestburgh Playhouse / In The Works In the Woods Festival
<i>Pageant</i>	Russell and Kelly	Forestburgh Playhouse
<i>Bye Bye Birdie</i>	Strouse, Adams, Stewart	Forestburgh Playhouse
<i>Chicago</i>	Kander and Ebb	Allenberry Playhouse
<i>Smokey Joe's Café</i>	Leiber and Stoller	Allenberry Playhouse
<i>Wait Until Dark</i>	Frederick Knott	Allenberry Playhouse
<i>The Full Monty</i>	Yazbek and McNally	Allenberry Playhouse
<i>Footloose</i>	Snow, Pitchford, Bobbie	Allenberry Playhouse
<i>Camelot</i>	Lerner and Loewe	Theatre Harrisburg
<i>The King and I</i>	Rodgers and Hammerstein	Allenberry Playhouse
<i>Annie</i>	Strouse, Charnin, Meehan	Allenberry Playhouse
<i>Buddy: The Buddy Holly Story</i>	Alan Janes	Allenberry Playhouse
[Assistant] <i>The 39 Steps</i>	Patrick Barlow	Allenberry Playhouse

EDUCATIONAL THEATRE (SELECTED CREDITS)

<i>The Spongebob Musical</i>	Jarrow, Kitt, and various	Actor's Professional Theatre Conservatory
<i>Time Flies</i>	David Ives	Cortland Repertory Theatre
<i>The Wedding Singer</i>	Sklar, Beguelin, and Herlihy.	Actor's Professional Theatre Conservatory
<i>Spamalot</i>	Idle and Du Prez	Stagedoor Manor
<i>The Pajama Game</i>	Adler, Ross, and Abbott	Stagedoor Manor
<i>The Theory Of Relativity</i>	Bartram and Hill	Stagedoor Manor
<i>Little Shop of Horrors</i>	Menken and Ashman	Stagedoor Manor
<i>13!</i>	Brown, Horn, Elish	Actor's Professional Theatre Conservatory
<i>Rent</i>	Jonathan Larson	Stagedoor Manor
<i>Into the Woods</i>	Sondheim and Lapine	Stagedoor Manor
<i>You're A Good Man, Charlie Brown</i>	Gesner and Gordon	Actor's Professional Theatre Conservatory

RELATED EXPERIENCE

Macy's Thanksgiving Day Parade, Uptown Talent Management / Street Ops (2021 - 2024) - New York, NY

Artistic Director, Theatre [Untitled] - New York, NY (2018 - current)

Founder/Artistic Director, Actor's Professional Theatre Conservatory (APTC) - New York, NY (2008 - current)

Artistic Director, Allenberry Playhouse - Boiling Springs, PA (2010 - 2013)

EDUCATION/TRAINING

CSU Stanislaus

BA Theatre

With: John Mayer, Andrew Sutherland

The Second City

Second City Intensive - 2005

Studied With: Dave Razowsky

Steppenwolf Theatre/ CSU Summer Arts

Steppenwolf Acting Intensive - 2004

With: Jeff Perry, Sheldon Patinkin, Kim Rubenstein

REFERENCES

Matt Lenz

Director

(917) 509-4313

mattlenz@mac.com

Ryan Gibbs

Producer (former)

Broadway Cares/Equity Fights AIDS

(717) 575-3993

rbgibbs@me.com

Franklin Trapp

Producing Artistic Director

The Forestburgh Playhouse

(917) 678-6266

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Melissa Dvozenja-Thomas

Executive Director

Arts Mid-Hudson

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melissa@artsmidhudson.org

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Artistic Director, Theatre [Untitled]

April 2016-Present-New York, NY

- Responsible for the artistic growth and development of the organization through season selection, development of new artistic endeavors, and community involvement.
- Successful implementation of a strong mission statement, Core Values, and Equity, Inclusion and Access plan
- Instrumental in the development of the board of directors and the acquisition of the company's 501 (c) (3) non-profit status.

Founder/Artistic Director, Actor's Professional Theatre Conservatory (APTC)

January 2008-Present-New York, NY

- Credited with the artistic inception, vision, and expansion of the organization.
- Maintain a close relationship with the Board of Directors to implement the artistic vision and mission of the organization.
- Create and maintain an artistically challenging and encouraging curriculum for young artists from 8-17 years of age.
- Expanded programming from a five day summer session to year round programming with over 1,000 young artists and programming in PA, NY, VA, and CA.

Merchandise Manager, Creative Goods Merchandise

November 2014-January 2021-New York, NY

- Managed inventory and staff of *Hamilton*, *The Hamilton Store*, *Jagged Little Pill*, and *Chicago*
- Planned, managed, and opened the first brick and mortar store, *The Hamilton Store*, in Broadway history.
- Successfully analyzed financial reports to identify and address trends and issues.

Artistic Director, Allenberry Playhouse

January 2011-December 2013-Boiling Springs, PA

- Responsible for the artistic growth and development of the organization through season selection, development of new artistic endeavors, and community involvement.
- Successful implementation of a strong mission statement and guiding principles.
- Work closely with the Managing Director, Production Manager, and Production Stage Manager to oversee 35 productions.
- Creative problem solving to accommodate the needs of the Producer while maintaining an "art comes first attitude."
- Maintain a close relationship with AEA representatives and AEA members under a Guest Artist contract.
- Successful envisioning and realization of a new black box space to be utilized as a second performance venue with its own alternate season.
- Managed payroll of 70 employees and an annual budget of \$2 million.

Managing Director, Allenberry Playhouse

January 2008-December 2010-Boiling Springs, PA

- Managed payroll and an annual budget of \$1.5 million.
- Contributed to the elimination of a \$225,000 pre-existing deficit.
- Developed new marketing strategies while actively expanding the current audience base.
- Managed a performance/technical intern company with a focus in advancing the careers of upcoming theatre artists.

General Manager, SOHO Productions

January 2005-December 2007-Merced, CA

- Managed company and audience development with a focus in new works.
- Worked with the Artistic Director to oversee project operations, venue negotiations, and royalty agreements.
- Produced the world premiere of *Nothing Serious* by Rich Orloff.